

The prelude to a historic year

In October 2027, Chile will be the Guest of Honour at the Frankfurter Buchmesse, the world's most important book fair. This recognition — which places Chilean literature and publishing at the centre of international publishing attention for a full year — is the result of a long process of positioning that began several years ago and that, in 2026, reaches one of its most significant moments.

Frankfurt 2026 is not just another participation: it is the edition immediately preceding the Guest of Honour year, and it ends with the Handover Ceremony — the ceremony at which Czechia, Guest of Honour 2026, will hand Chile the Guest Scroll, the symbol that formalises the transfer of the title. From that moment on, Chile officially enters its year of greatest international visibility.

Everything that happens this week in Frankfurt is part of that construction: every meeting at the stand, every panel at the LatAm Stage, every book on the shelf, every encounter between a German editor and a Chilean author or publisher. Chile's presence in 2026 is already Chile's presence in 2027.

The Chilean delegation

Chile arrives in Frankfurt with one of its largest and most diverse delegations: 13 authors, 6 translators and 36 representatives of the publishing and book-professional sector.

The literary delegation brings together voices from across the breadth of contemporary Chilean literature: fiction, poetry, children's and young adult literature, comics and illustration, chronicle and non-fiction. It is accompanied by publishers, literary agencies, distributors and other actors of the book ecosystem, along with six translators who share a track record of bringing Latin American — and Chilean — literature into other languages and markets.

Literary delegation (13)

- María José Ferrada
- Rodrigo Marín
- Alberto Montt
- Daniela Catrileo
- Carlos Soto Román
- Carmen García Palma
- Sol Undurraga
- Alberto Fuguet
- Alejandra Costamagna
- María José Viera-Gallo
- Juan Cristóbal Peña
- Claudio Aguilera
- Gabriela Lyon

Invited translators (6)

- Camila Fadda Gacitúa
- Soledad Lagos Rivera
- Mónica Drouilly Hurtado
- Cristina Varas Largo
- Alejandra del Río Lohan
- Pavella Coppola Palacios

Publishing and book professionals (36)

Publishers, literary agencies, distributors and other actors of the Chilean book ecosystem.

The programme: on and off the fairgrounds

Chile's programme at Frankfurt 2026 is organised around two main spaces: the fairgrounds and the city. At the fair, the LatAm Stage will be the main venue for Chilean programming. Off the fairgrounds, a series of activities in Frankfurt, Berlin and Munich will connect Chile's professional presence with Germany's cultural ecosystem and with wider reading audiences.

The LatAm Stage: more than 20 activities

The LatAm Stage (Hall 3.1, F70) is the space devoted to Latin America within the fairgrounds. This year, Chile is one of the stage's sponsors, which allows it to maintain a sustained presence throughout the week, with more than 20 literary and professional activities. This reflects a strategic bet: rather than taking part occasionally, Chile wants to be a constituent part of the Latin American programme in Frankfurt.

The literary programme brings together the authors of the Chilean delegation to explore some of the liveliest conversations in contemporary literature: poetry as an act of resistance, the crossovers between image and text, identity, territory and Indigenous roots, exile and language, body and gender. Alberto Montt will present his work in the comics space. Daniela Catrileo will discuss her writing in the context of the Anna Seghers Prize awarded to her this year. And on the Sunday of the fair, seven authors will read excerpts from their works in A Variety of Voices from Chile, a collective reading that sums up in voices the diversity of Chilean literature today.

The professional programme will address the central issues of the Latin American publishing industry in its international projection: the buying and selling of rights, the challenges of distribution in Spanish, the internationalisation of the picture book — with the specific case of *9 kilómetros* by Claudio Aguilera and Gabriela Lyon —, literary translation and its funding, and strategies for Latin American catalogues and authors to reach new markets. Three of the invited translators will take part in panels reflecting on the role of the literary translator and the challenges of translating poetry.

Global Stage: human rights and literature

María José Viera-Gallo will take part in the fair's Global Stage as a special guest at Beyond the Headlines: Authors from Countries in Crisis Read and Reflect on Their Work and Human Rights, organised by the United Nations in cooperation with the Frankfurter Buchmesse. The panel, on Friday 9 October from 3:00 pm to 4:00 pm, brings together authors working in contexts affected by the deterioration of human rights to explore the role of literature in preserving empathy, amplifying under-represented voices and defending democratic values.

Chilean stand

The Chile stand (Hall 3.1, F102) will serve as the central meeting place for the Chilean delegation during the fair and as a point of reference for professionals, institutions, press and international guests. Its opening, on Wednesday 7 October at 18:00, is the first major collective milestone of the week.

Beyond the fairgrounds

Chile's programme will extend well beyond the fair. Before it begins, on Tuesday 6 October in Berlin, María José Ferrada and Carlos Soto Román will take part in an event organised by the Haus für Poesie. In Frankfurt, on Thursday 8 October at Café Moya, Daniela Catrileo will headline a literary conversation moderated and translated by Pavella Coppola. The same evening, María José Ferrada and Rodrigo Marín will present their book *Da war Licht oder etwas Ähnliches wie Licht / Había luz o algo parecido a la luz*, published by German publisher Hagebutte Verlag. Also on 8 October, Carlos Soto Román will give a poetry recital at Lettrétage in Berlin. On Saturday 10 October, the Fiesta de Chile at Romanfabrik will bring the Chilean delegation together with representatives of the German and international publishing sector. And after the fair, on Thursday 15 October, María José Ferrada and Rodrigo Marín will travel to Munich for the presentation of their book at the Bellevue Cultural Centre, with reading, conversation and translation by Silke Kleemann, and music by Masako Ohta and Yoshihisa Matthias Kinoshita. Chilean author Paulina Flores will also take part in the Barrio Berlín Festival in October 2026.

Translation as a central axis

The presence of six translators in the Chilean delegation affirms that the internationalisation of literature necessarily runs through translation. This year Chile will hold dedicated panels on translation funding and on the challenges of translating poetry. Translator Pavella Coppola will also act as moderator and translator at the event with Daniela Catrileo at Café Moya.

Chile's official milestones at Frankfurt 2026

Date	Time	Milestone	Venue
Wed 7 Oct	18:00	Opening of the Chile stand	FBM — Hall 3.1, F102
Thu 8 Oct	10:00	Guest of Honour Frankfurt 2027 Preview Press Conference	Dialogue Stage, Foyer Hall 4.0
Sat 10 Oct	21:00	Fiesta de Chile — Romanfabrik	Romanfabrik, Frankfurt
Sun 11 Oct	14:00	A Variety of Voices from Chile — closing of the LatAm Stage	LatAm Stage, Hall 3.1, F70
Sun 11 Oct	16:00	Handover Ceremony — Chile's Guest of Honour year officially begins	GoH Pavilion, Forum, Level 1

Chile in Leipzig and Berlin — March 2027

The Handover Ceremony in Frankfurt in October 2026 is not the end: it is the beginning. From that moment, Chile formally starts its year as Guest of Honour, and one of its first international appearances will take place just five months later, in March 2027, with a presence at the Leipzig Book Fair and literary and communications activities in Berlin.

Leipzig Book Fair (18–21 March 2027)

The Leipzig Book Fair is the second most important book fair in Germany and one of the main platforms of the German-speaking cultural space in Europe. Unlike Frankfurt — oriented towards the professional market and rights trading — Leipzig has a markedly cultural and literary profile, with a very active reading public and a strong tradition of celebrating the book as a cultural object. Each year it attracts more than 270,000 visitors over four days.

Chile will take part in Leipzig 2027 with its own 12 m² stand — its first at this fair — and a delegation of seven authors (to be confirmed). This presence is strategic: Leipzig is the first European stage at which Chile will appear as Guest of Honour of Frankfurt, allowing the GoH 2027 project to begin reaching German readers. The programme will include up to seven activities on the fairgrounds — readings, conversations and presentations — to be defined in coordination with the fair's organisation.

Berlin — press conference and literary activities (23 March 2027)

Immediately after Leipzig, part of the delegation will travel to Berlin for a series of activities that will mark the beginning of Chile's public presence as Guest of Honour before the media and Germany's cultural ecosystem.

On 23 March 2027, Chile will hold its official Guest of Honour press conference at the HKW — Haus der Kulturen der Welt — one of the most important centres for international art and culture in Berlin, which has hosted the press conferences of previous Guests of Honour at the Frankfurter Buchmesse. A literary event with authors from the delegation, designed for Berlin audiences and cultural media, will also take place at the same venue.

In the framework of World Poetry Day (21 March), Chile will take part in an activity organised by the Haus für Poesie with a Chilean poet to be confirmed. The date of the activity is to be confirmed.

Literary residency in Berlin — Literarisches Colloquium Berlin (LCB)

As part of preparations for Chile's participation as Guest of Honour at Frankfurt 2027, a literary residency for Chilean authors is being coordinated at the Literarisches Colloquium Berlin (LCB), one of Germany's most important literary centres, with a long tradition of welcoming writers from around the world. The residency, planned for March 2027 around the Leipzig and Berlin activities, will allow selected authors to engage with the German literary ecosystem, build contacts with publishers, translators and cultural institutions, and develop creative work in an internationally recognised environment. Details of the application process and selection will be announced in due course.

Detailed programme — Activities with Chilean participation

SATURDAY 3 OCTOBER · Berlin — pre-fair

Time	Activity / Participants	Venue
19:00	Me fui con lo puesto en una valija / Saí com o que estava vestindo, tudo dentro de uma mala Luisa Futoransky, Valeska Brinkmann, Patricia Cerda and Luisa Reyes Retana	Lettrétage, Berlin

TUESDAY 6 OCTOBER · Berlin — pre-fair

Time	Activity / Participants	Venue
19:30	Las alas de los mirlos pierden nitidez — Haus für Poesie, Berlin María José Ferrada, Carlos Soto Román and Sergio Ojeda	Haus für Poesie, Berlin

TUESDAY 6 OCTOBER · Pre-fair — Frankfurter Buchmesse

Time	Activity / Participants	Venue
19:30	Authors Between Two Chairs (Autor*innen zwischen den Stühlen) Frankfurter Buchmesse & Interkulturelle Wochen Writing in a language that is not the language of the country where one lives is an obstacle to publication for many authors. A discussion evening on publishing practice, opportunities for participation in the literary world, and the challenges of writing in a foreign language. Participant: Francisca Jiménez (Mis Raíces, Chile)	Zentralbibliothek, Frankfurt

WEDNESDAY 7 OCTOBER · Day 1 — Frankfurter Buchmesse

Time	Activity / Participants	Venue
11:00–12:00	Why Translation Funding Matters: Perspectives from Literary Translators Cristina Varas Largo, Pavella Coppola Palacios, Soledad Lagos (Chile) · Mod.: Claudia Cabrera (Mexico)	LatAm Stage, Hall 3.1 F70
12:00–13:00	Planting the seed: Discovering and Shaping the next Literary Phenomena Moderator: Nicolás Leyton (Executive Director, Chile)	LatAm Stage, Hall 3.1 F70
13:00–14:00	The Challenge to Sell Latin American Children's Books to Foreign Markets Francisca Jiménez (Mis Raíces, Chile), Yeana González (Mexico), Karine Pansa (Brazil) · Mod.: Karen Genschow (Germany)	LatAm Stage, Hall 3.1 F70
14:00–15:00	Collective Projects for Books and Authors to Cross Borders: Latin-American Literary Prizes Simón Ergas (La Pollera, Chile), Ana Lucía Barros (Colombia), Ana Luiza Greco (Brazil) · Mod.: Carlos Rojas (Mexico)	LatAm Stage, Hall 3.1 F70

Time	Activity / Participants	Venue
17:00–18:00	Translating Poetry: What Is Lost and What Is Created Camila Fadda Gacitúa, Mónica Drouilly Hurtado, Alejandra del Río Lohan (Chile) · Mod.: Karen Genschow (Germany)	LatAm Stage, Hall 3.1 F70
17:00–18:00	Happy Hour Comics Business Centre — Live Drawing Alberto Montt (Chile)	Comics Business Centre, FBM
18:00	◆ Opening of the Chile Stand — Frankfurter Buchmesse All Chilean participants	Stand Chile, Hall 3.1, F102, FBM
19:30	◆ Reception for Spanish and Ibero-American Publishers — Instituto Cervantes Frankfurt Org.: Spain's Ministry of Culture, the Federation of Spanish Publishers' Guilds and the Instituto Cervantes	Instituto Cervantes Frankfurt, Staufenstr. 1

THURSDAY 8 OCTOBER · Day 2 — Press conference

Time	Activity / Participants	Venue
10:00	◆ Guest of Honour Frankfurt 2027 Preview Press Conference María José Ferrada · Alejandra Costamagna · Mod.: Daniela Sarrazin (Curator of the Literary and Professional Programme). All Chilean authors, illustrators and translators will be attending	Dialogue Stage, Foyer Hall 4.0, FBM
11:00–12:00	Distribution in Spanish-Speaking Latin America: Challenges and Approaches Hernán Rosso (Big Sur, Chile), David Peman (Mexico), Alonso Salmerón (Mexico) · Mod.: Carlos Rojas (Mexico)	LatAm Stage, Hall 3.1 F70
12:00–13:00	Digital Distribution: Reaching Readers Globally Through a Variety of Formats Javier Sepúlveda (eBooks Patagonia, Chile), Edison García (USA), Jaime Iván Hurtado (Colombia) · Mod.: Carlos Rojas (Mexico)	LatAm Stage, Hall 3.1 F70
14:00–15:00	Illustration vs. AI: The Added Value Provided by Human Creative Processes Sol Undurraga (Chile), Concha Pasamar (Spain), Pablo Bernasconi (Argentina) · Mod.: Elisabeth Pérez (Spain)	LatAm Stage, Hall 3.1 F70
16:00–17:00	The Anna Seghers Prize and the Legacy and Relevance of the Author Today Daniela Catrileo (Chile), Claudia Cabrera (Mexico), Sonia M. Schultz (Germany) · Mod.: Rike Bolte (Anna Seghers Foundation, Germany)	LatAm Stage, Hall 3.1 F70
17:00–18:00	Poetry and Imagery as Complementary Forms of Expression María José Ferrada, Rodrigo Marín, Ángeles Quinteros (Chile) · Mod.: Karen Genschow (Germany)	LatAm Stage, Hall 3.1 F70
18:30	Conversation with Daniela Catrileo — Café Moya Moderation and translation: Pavella Coppola Palacios	Café Moya, Frankfurt
19:00	Estirar el límite: conversación sobre poesía — Lettrétage, Berlin Mara Genschel, José F.A. Oliver and Carlos Soto Román (Berlin — parallel to the fair)	Lettrétage, Berlin
19:30	Book Presentation: Da war Licht oder etwas Ähnliches wie Licht / Había luz o algo parecido a la luz (Lyrik Empfehlungen 2026, Hagebutte Verlag) Reading and conversation · María José Ferrada, Rodrigo Marín, Silke Kleemann (translator)	Café Moya, Frankfurt

FRIDAY 9 OCTOBER · Day 3

Time	Activity / Participants	Venue
09:30	★ Guided Tour of the German National Library (Deutsche Nationalbibliothek) Special activity for the Chilean delegation, organised by Stefan Trudewind (Edition Orient) To register: info@edition-orient.de	Deutsche Nationalbibliothek, Adickesallee 1, Frankfurt

Time	Activity / Participants	Venue
11:00–12:00	The Buying and Selling of Rights in the Latin American Market Vivian Lavin (VLP Agency, Chile), Verónica Flores (Mexico), Nicole Witt (MertinWitt, Germany) · Mod.: Lisa Daveloza (Colombia)	LatAm Stage, Hall 3.1 F70
13:00–14:00	Remembering through Stories: Literature for Children and Young Readers Carla Infanta Gabor, Iván Larragibel (Ekaré Sur, Chile), Birgit Weyhe (author, Germany) · Mod.: Jochen Weber (Internationale Jugendbibliothek, Germany)	LatAm Stage, Hall 3.1 F70
14:00–15:00	How Works the Internationalization of a Picture Book? The Case of 9 kilómetros Claudio Aguilera, Gabriela Lyon (Chile) · Mod.: Stefan Trudewind (Edition Orient, Germany)	LatAm Stage, Hall 3.1 F70
15:00–16:00	★ Global Stage — Beyond the Headlines: Authors from Countries in Crisis Read and Reflect on Their Work and Human Rights Organised by the Frankfurter Buchmesse and the United Nations · Language: English María José Viera-Gallo (Chile)	Global Stage, Foyer 5.1/6.1, FBM
16:00–17:00	Translating Children's Books: The Image as a Bridge María José Ferrada (Chile), Mariana Warth (Brazil), Paula Fernández (Argentina/Mexico) · Mod.: Paula Peretti (Germany)	LatAm Stage, Hall 3.1 F70
17:00–18:00	Literature between Indigenous Roots and Colonialism Daniela Catrileo (Chile), Wingston González (Guatemala), Carola Saavedra (Brazil) · Mod.: Karen Genschow (Germany)	LatAm Stage, Hall 3.1 F70

SATURDAY 10 OCTOBER · Day 4

Time	Activity / Participants	Venue
10:00–11:00	Comics from South America María Eliana Aguayo (Nauta, Chile), Martín Casanova (Argentina), Paulo Silva (Brazil), Diego Vázquez (La Modernidad, Uruguay) · Mod.: Mariela Nagle (Germany)	LatAm Stage, Hall 3.1 F70
11:00–12:00	Comics & Humour Alberto Montt (Chile) · Mod.: Carlos Rojas (Mexico)	LatAm Stage, Hall 3.1 F70
12:00–13:00	Writing Poetry as an Act of Resistance Carlos Soto Román, Carmen García Palma (Chile) · Mod.: Karen Genschow (Germany)	LatAm Stage, Hall 3.1 F70
14:00–15:00	Women, Violence, Family: Writing the Unspoken María José Viera-Gallo (Chile), Carolina Escobar Sarti (Guatemala), Luisa Reyes Retana (Mexico), Natalia Zito (Argentina) · Mod.: Rike Bolte (Germany)	LatAm Stage, Hall 3.1 F70
15:00–16:00	Fuera del charco: The Language of Exile Alejandra Costamagna (Chile), Claudia Cabrera (Mexico), David Unger (Guatemala/USA) · Mod.: Lutz Kliche (Germany)	LatAm Stage, Hall 3.1 F70
16:00–17:00	Bodies, Gender and Conflicts: Exploring Society through Literature Alberto Fuguet (Chile), Alexandre Vidal Porto (Brazil), Marcelo Luján (Argentina) · Mod.: Victoria Torres (Germany)	LatAm Stage, Hall 3.1 F70
17:00–18:00	The Burden of 'Realismo Mágico': Is Fiction Needed to Explain Reality? Juan Esteban Constaín (Colombia), Juan Cristóbal Peña (Chile), Luisa Reyes Retana (Mexico), Mariana SándeZ (Argentina) · Mod.: Lutz Kliche (Germany)	LatAm Stage, Hall 3.1 F70
21:00	◆ Fiesta de Chile — Romanfabrik Official Chilean event. Meeting with the German and international publishing sector. All Chilean participants.	Romanfabrik, Frankfurt

SUNDAY 11 OCTOBER · Day 5 — Handover Ceremony

Time	Activity / Participants	Venue
14:00–15:00	A Variety of Voices from Chile: Short Readings by Different Authors Alejandra Costamagna · María José Ferrada · Alberto Fuguet · Carmen García Palma	LatAm Stage, Hall 3.1 F70

Time	Activity / Participants	Venue
	Juan Cristóbal Peña · Carlos Soto Román · María José Viera-Gallo Mod.: Corinna Santa Cruz (Büchergilde Gutenberg, Germany)	
16:00	◆ Handover Ceremony — Chile's Guest of Honour year officially begins Chile receives the Guest Scroll from Czechia and the Frankfurter Buchmesse. Official representative: Alberto Montt · All Chilean participants	GoH Pavilion, Forum 1, FBM

BERLIN POST-FAIR · Tuesday–Sunday 13–18 October — Berlin

Time	Activity / Participants	Venue
Tue 13 Oct, 18:00	Formas de volver a casa: redes literarias en la diáspora latinoamericana en Europa Lecture and reading · Jorge Locane, Esther Andradi and Felipe Sáez (Chile)	Ibero-Amerikanisches Institut, Berlin
Wed 14 Oct, 19:00	Desde la frontera de adentro: conversación sobre lenguas minorizadas With Elicura Chihuailaf (online, Chile), Juana Adcock and Mario Gomes	Lettrétage, Berlin
Thu 15 Oct, 19:00	Materiales para emergencias: conversación sobre narrativa contemporánea Paulina Flores (Chile), María Fernanda Ampuero and Mariana Dimopulos	Lettrétage, Berlin
Sun 18 Oct, 18:00	Ficción para un mundo de Fake News — Series MATERIAL Paulina Flores (Chile)	La Escalera, Berlin

MUNICH · Thursday 15 October — post-fair

Time	Activity / Participants	Venue
Thu 15 Oct, 19:00	Presentation with reading, conversation and translation into German: Da war Licht oder etwas Ähnliches wie Licht / Había luz o algo parecido a la luz (Lyrik Empfehlungen 2026, Hagebutte Verlag) With María José Ferrada, Rodrigo Marín and Silke Kleemann (translator) Music by Masako Ohta and Yoshihisa Matthias Kinoshita	Bellevue Cultural Centre, Munich

MARCH 2027 · Leipzig and Berlin — first appearance as Guest of Honour

Time	Activity / Participants	Venue
18–21 Mar	Leipzig International Book Fair 2027 — Chile stand (12 m²) Delegation of 7 authors (to be confirmed). Up to 7 literary activities on the fairgrounds.	Leipzig Messe
23 Mar	Official press conference Chile GoH 2027 — HKW (Haus der Kulturen der Welt), Berlin First official press conference of Chile as Guest of Honour before the German and international cultural press.	HKW, Berlin
23 Mar	Literary event — HKW (Haus der Kulturen der Welt), Berlin Literary event with authors from the delegation for Berlin audiences and cultural media.	HKW, Berlin
21 Mar (tbc)	World Poetry Day — Haus für Poesie, Berlin Poetry event organised by the Haus für Poesie. Chilean poet to be confirmed.	Haus für Poesie, Berlin

Chilean author profiles

Authors in alphabetical order by surname. Where a book has not been published in English, the English title in quotation marks is a working translation, not a published title.

Claudio Aguilera

A journalist, writer, curator and researcher specialising in the history of the illustrated book, illustration and comics. He is the author of several monographs on Chilean artists and illustrators. He has published a dozen children's books, which have been translated into several languages and have received major awards, including the Santiago Municipal Award (2018 and 2024), the Marta Brunet Prize (2021 and 2024), the White Ravens Prize from the Internationale Jugendbibliothek, the Cuatro Gatos Foundation Prize and the Braw Amazing Bookshelf Bologna Ragazzi Prize 2025. He is currently head of the Chilean Graphic Arts Archive at the National Library of Chile.

Daniela Catrileo

Daniela Catrileo (b. Santiago, 1987) is a poet, writer and professor of philosophy. She holds an MA in American Aesthetics from the Pontificia Universidad Católica de Chile. She has published books of poetry, fiction and essays. Her work has received the Santiago Municipal Prize for Literature, Chile's Best Literary Works Award and the Anna Seghers Prize. She also works across performance, video art, and sound and visual poetry, and is an editor, educator and independent researcher.

Alejandra Costamagna

A writer, journalist and PhD in Literature. Her fiction includes the short story collections *Animales domésticos* (2011; "Domestic Animals"), *Había una vez un pájaro* (2013; "Once Upon a Bird") and *Imposible salir de la Tierra* (2016; "Impossible to Leave Earth"), as well as the novels *En voz baja* (1996; "In a Whisper"), *Dile que no estoy* (2007; "Tell Them I'm Not Here"), *El sistema del tacto* (English edition: *The Touch System*, tr. Lisa Dillman, Transit Books, 2021; finalist for the 2018 Herralde Prize) and *Dónde puedo dejarlo* (2026; "Where Can I Leave It"). In 2003 she was a fellow at the International Writing Program at the University of Iowa. In Germany, she was awarded the 2008 Anna Seghers Literary Prize. Her books have been translated into French, Italian, English, Portuguese and other languages.

María José Ferrada

María José Ferrada (Temuco, 1977) is a journalist and writer. She has an extensive body of work for children, with more than fifty titles published in different parts of the world. For adult readers, she has published books such as *Kramp*, *El hombre del cartel* (How to Turn Into a Bird), *Diario de Japón* ("Japan Diary") and *Apuntes sobre una enciclopedia mágica* ("Notes on a Magical Encyclopedia"). She has received numerous literary distinctions, including the Cervantes Chico Ibero-American Prize and the SM Ibero-American Prize for Children's and Young Adult Literature. She is a member of the Chilean Academy of Language.

Alberto Fuguet

Alberto Fuguet (Santiago, Chile, 1963) is a writer and filmmaker who has written over a dozen books, including classics such as *Mala onda* (1991) and *Missing* (2009). Shaped by a life marked by south-to-north migration in the context of Cold War Chile (*The Movies of My Life*, 2003), his fiction traces modern masculinities through pop and queer culture (*Sudor*, 2016; *Ciertos chicos*, 2024). In the 1990s he articulated the McOndo movement, redefining the literary landscape of Latin America. His work is transmedial and moves across formats and genres, from paper to film (*Se arrienda*, 2005), to documentary (*Locaciones: buscando a Rusty James*, 2013) and pornography (*Siempre sí*, 2019).

Carmen García Palma

Carmen García Palma (Santiago, Chile) is the author of the poetry collections *La insistencia* (Libros de la Elipse, 2004), *Gotas sobre loza fría* (Cuarto Propio, 2011), *Máquina para hablar con los muertos* (Ediciones Bastante, 2016; *El Desenfreno* Ediciones, 2025) and *El lugar donde nacimos por última vez* (Pez Espiral, 2023), which was shortlisted for the Fundación Loewe International Poetry Prize. She is also the author of the novel *Las Oscurecidas* (Planeta Emecé, 2018) and the short story collection *María y el fuego* (Neón Ediciones, 2021), which received the Special Jury Mention at the Chilean Ministry of Cultures Literary Awards. She holds a Master's degree in Creative Writing from Pompeu Fabra University and is the founder and executive director of Fundación Plagio.

Gabriela Lyon

A visual artist and illustrator, she earned a Bachelor's degree in Visual Arts with a specialisation in Painting from Universidad Finis Terrae in Santiago, Chile, in 2010. Since 2016 she has worked professionally as a children's book illustrator, collaborating with publishers including Ekaré Sur, La Bonita Ediciones and Zig-Zag, among others. Her books have been translated into several languages, including Korean, English, Chinese, Italian and, most recently, German. In 2020 she received the Amster-Coré Literary Award for 9 Kilómetros (Ekaré Sur), and in 2023 she was awarded the Marta Brunet Prize for Mi opinión sobre las ardillas (Ekaré Sur).

Rodrigo Marín

Rodrigo Marín (Chile, 1974) is a graphic designer. His work explores the dialogue between photography, illustration and editorial design. His most recent publications include Como si se tratara de un secreto o de una maravilla, published in Chile by Libros del Escuinle, and Da war Licht oder etwas Ähnliches wie Licht, published in Germany by Hagebutte Verlag and included in the Lyrik-Empfehlungen 2026 selection. In 2025 he was an artist in residence at Ebenböckhaus in Munich, Germany.

Alberto Montt

Alberto Montt is a Chilean-Ecuadorian illustrator and author. He has published more than twenty books, translated into multiple languages and distributed throughout Latin America, Europe and Asia. His work blends humour, social commentary and observations of everyday life. He gained international recognition through his blog Dosis Diarias and has collaborated with leading international brands and publishers. Since 2021 he has lived and worked in Angoulême, France.

Juan Cristóbal Peña

Juan Cristóbal Peña (Chile, 1969) is a journalist, writer and professor at Universidad Alberto Hurtado in Santiago, Chile, where he currently directs the Master's programme in Narrative Writing. He has published books such as Sudamerican rocker (2025), Letras torcidas (2024), Jóvenes pistoleros (2019), La secreta vida literaria de Augusto Pinochet (2013) and Los fusileros (2007). His awards include the Premio Nuevo Periodismo Iberoamericano, the Gran Premio Lorenzo Natali, Periodismo de Excelencia (Universidad Alberto Hurtado), the Academia Chilena de la Lengua prize and the Premio Libertad de Expresión José Carrasco Tapia, among others.

Carlos Soto Román

Carlos Soto Román is a poet, translator and pharmacist by training. He holds a Master of Bioethics from the University of Pennsylvania. He is the author of 11 (Municipal Poetry Prize, 2018), Chile Project: [Re-Classified], Tercera Estrofa and Haikú Minero, among others. He also co-authored Antuco (2019) with Carlos Cardani Parra, translated into German by Timo Berger and published by Parasitenpresse. As a DAAD fellow, he now lives and works in Berlin.

Sol Undurraga

Sol Undurraga Machicao, also known as Mujer Gallina, is a children's book author and illustrator with over 15 years of experience. Represented by the Pencil agency, she has published more than seven books, several of them award-winning and translated into over six languages. Her work also spans graphic activism, urban interventions, screen printing, fanzines and children's performances. She has exhibited and received international recognition across Europe, Asia and the Americas. She currently lives in Berlin.

María José Viera-Gallo

María José Viera-Gallo (Santiago, Chile, 1971) is a writer, journalist and professor of creative writing at Universidad Diego Portales. Following the 1973 military coup she went into exile with her family in Rome, where she lived for ten years. After returning to Chile she wrote columns for the newspaper El Mercurio and published her first short stories. She is the author of the cult novels Verano robado (2006), Memory Motel (2011) and Química y Nicotina (2017), as well as the short story collection Cosas que nunca te dije (2015). Her novel Tú también eres extraña will be published simultaneously in September 2026 by Anagrama in Spain and South America and by Feltrinelli in Italy; a Brazilian edition from Todavía Livros will follow in 2027.